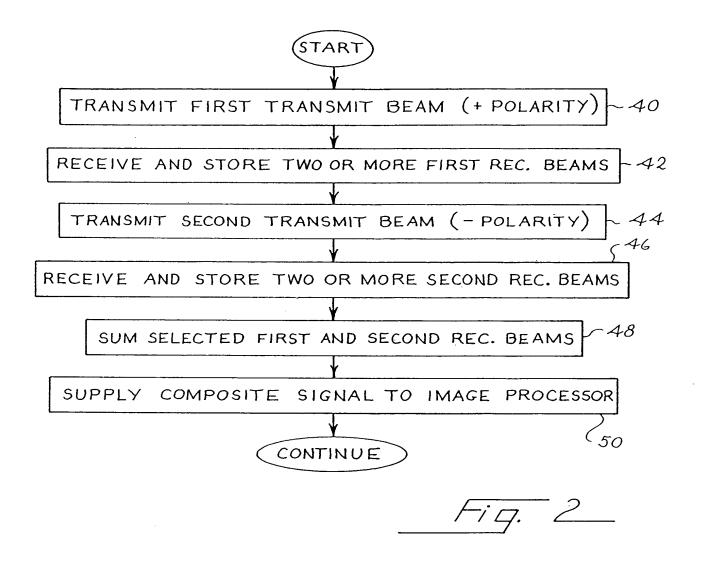
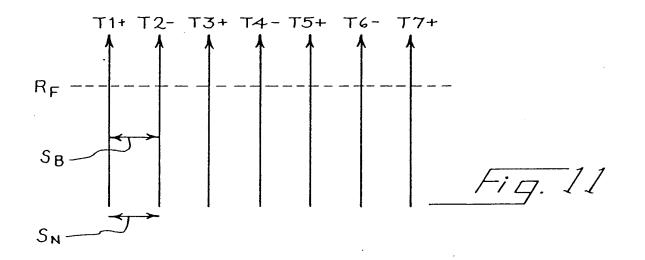
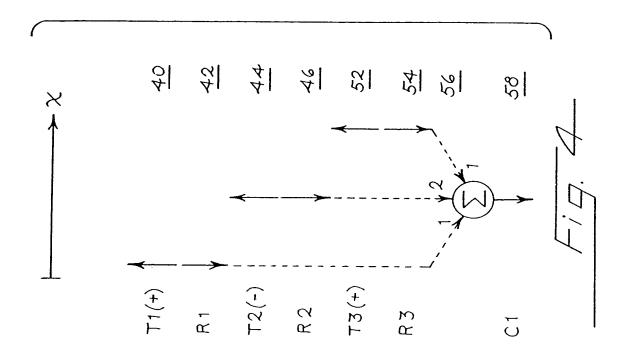
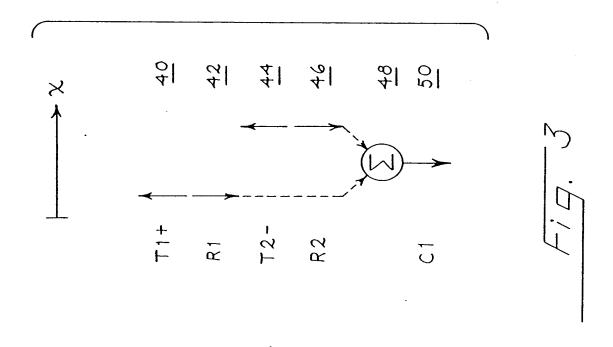


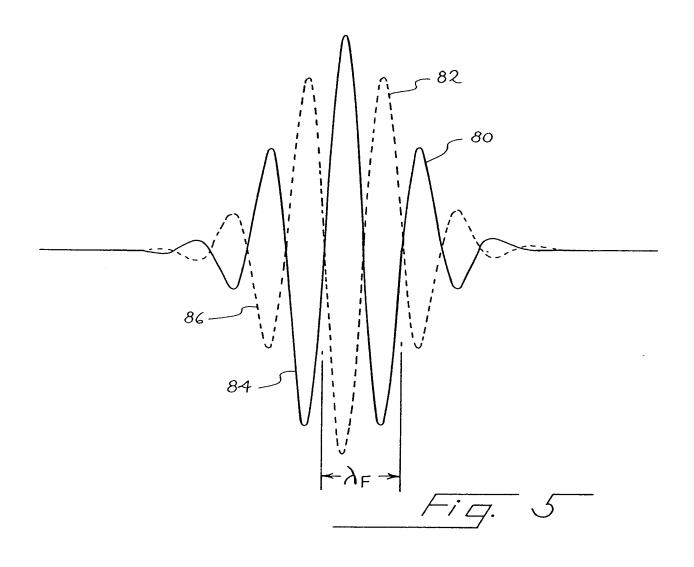
Filing Date: Herewith Sheet 2 of 18



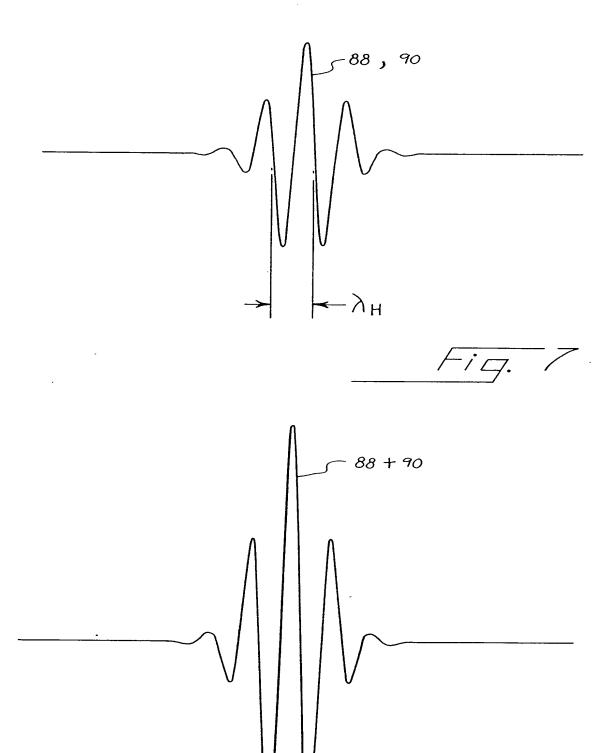


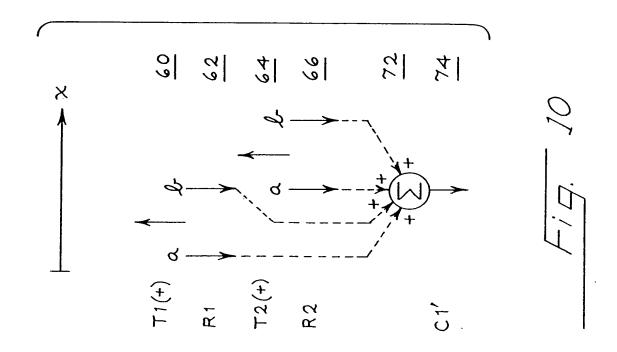


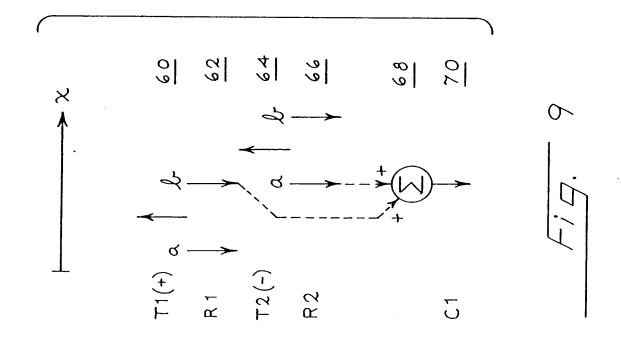












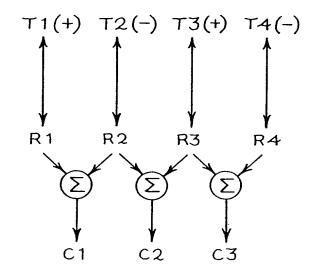


Fig. 12\_

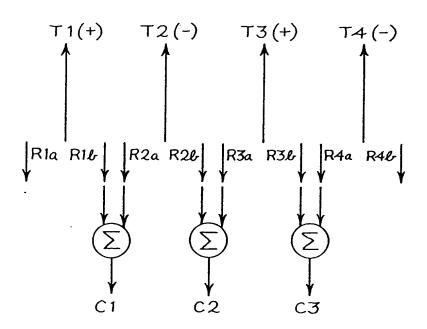
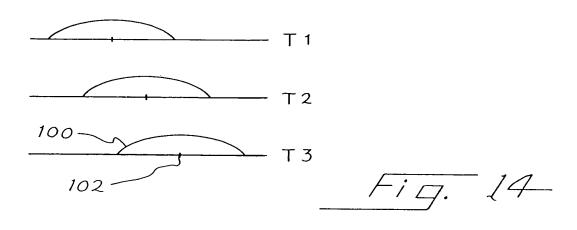
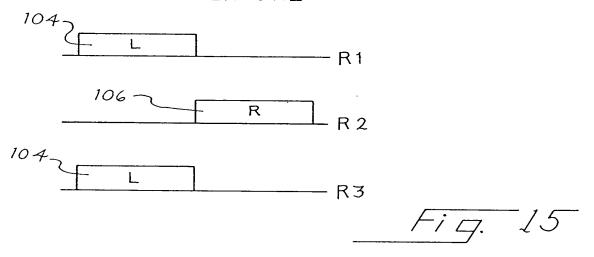


Fig. 13

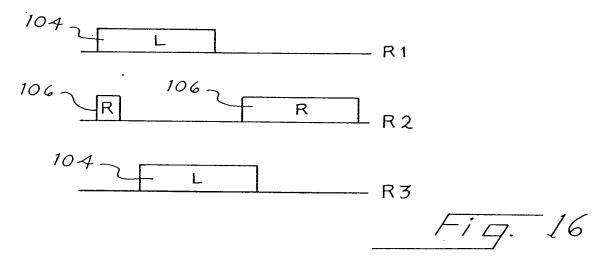
#### TRANSMIT APERTURE



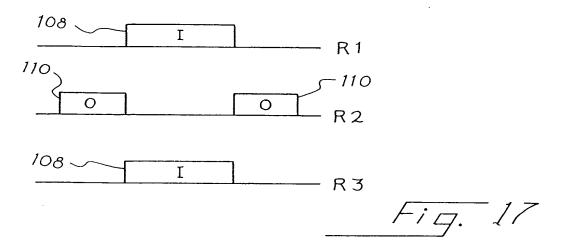
## RECEIVE APERTURE



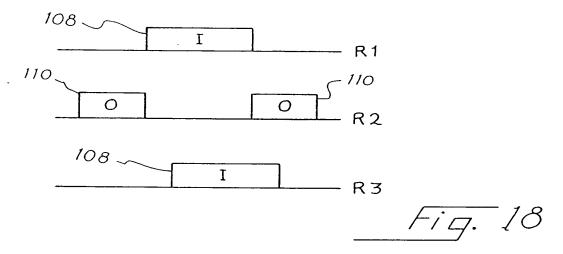
### RECEIVE APERTURE



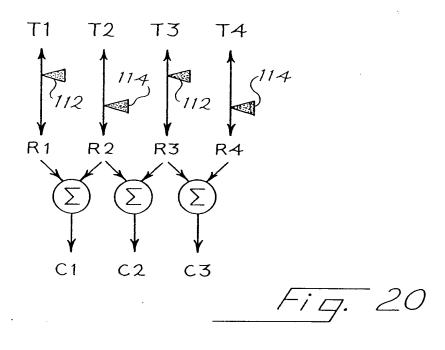
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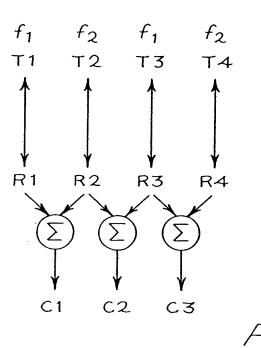


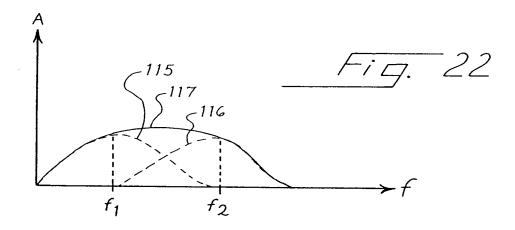
# RECEIVE APERTURE

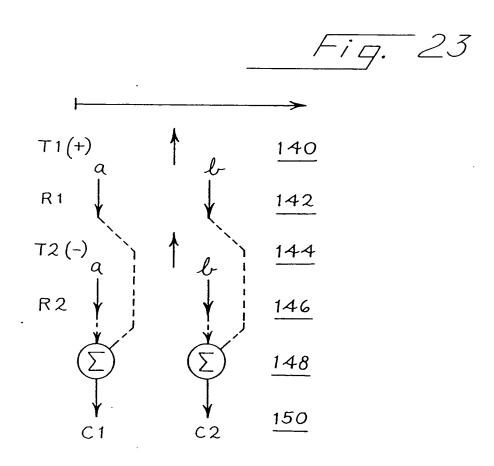


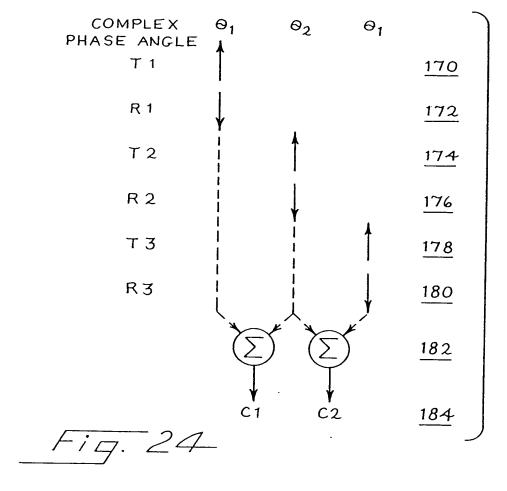
RECEIVE APERTURE

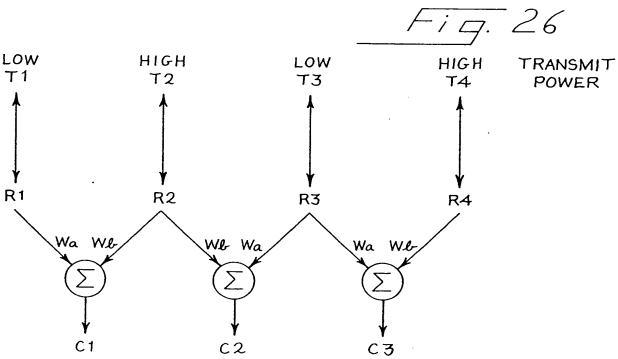












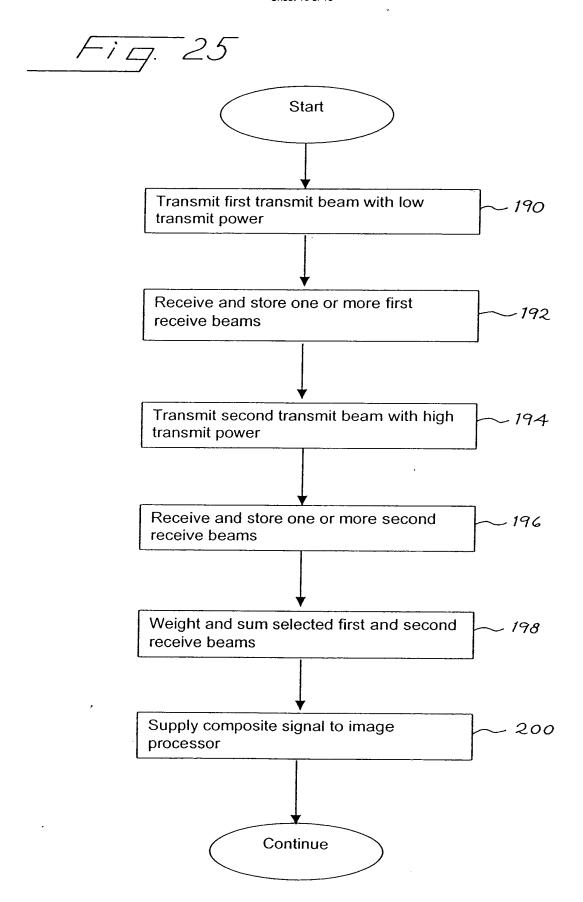


Fig. 27

	_	1 4 /1	4	
vva	= 2.	vvb	= -1	

Wa = 4, Wb = -1

SCAN LINE	TX GAIN	COMPOSITE SIGNAL	COMPOSITE SIGNAL
1	1	HARMONIC	FUNDAMENTAL
2	2	HARMONIC	FUNDAMENTAL
3	1	HARMONIC	FUNDAMENTAL
4	2	HARMONIC	FUNDAMENTAL

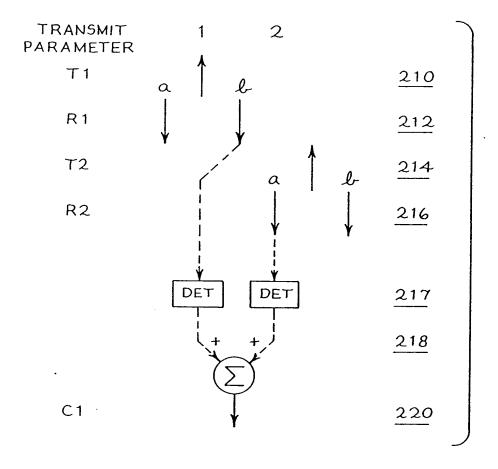
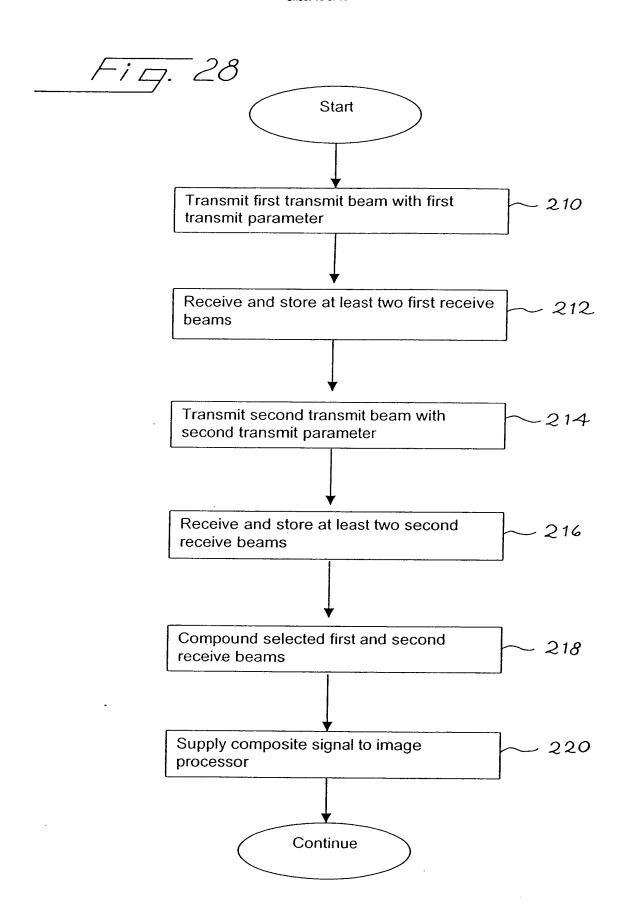
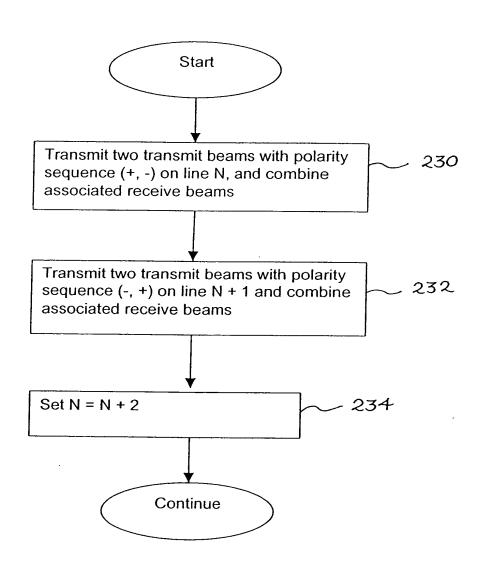


Fig. 29







Filing Date: Herewith Sheet 17 of 18

